

Fedw Fawr

At the western end of the Fedw Fawr sport crag there are two bays at the base of the sea cliff which offer a suite of excellent burly boulder problems on perfect limestone with unspoilt horizon-searching vistas.



Photo: Andy Godber on Lurcher Direct 6B+ © Si Panton

Conditions: Fedw Fawr is a shady north facing cliff. Some seepage lines should be expected after rain. As with all sea level crags, a light breeze is preferable to dry off any residual dampness. There is no sun here, except last thing on a summer evening (when it gets very sunny!). Good bouldering conditions are common in the summer, although winter conditions are presently an unknown.

Approach: From Beaumaris follow the B5109 north to Llangoed. At the far end of the village turn left at the bottom of a dip and follow the road to Glanrafon (1.5km). The road starts to rise up a hill; turn right at the triangle junction before the top of the hill is reached, and then take the first left turn after 70m. Follow the narrow road for 700m past a left hand bend (Hoping that you don't meet someone driving the other way!) to reach the small National Trust car park above White Beach.

Option 1 (possible 2 - 3 hours either side of low tide): To reach the crag from the car park descend the steps to White Beach and head west/left (facing out) along the level above the boulder beach, dropping down some worn steps then continuing along through the boulder field on the rock platform. After about 10 minutes scramble down ledges to reach the lower level and keep going until you reach an open bay with a distinctive bright green band of algae covering a rock step. Scramble down (several possible weaknesses) to the lower level and walk across the seaweed covered platform. The sport routes are located just around the other side of the promontory and the first bouldering bay lies just beyond

that. When the tide is higher and covering the lower platform, abseil from blocks to reach the base of the sports crag.

Option 2: An alternative approach which is unaffected by the tide (and is arguably quicker) is to walk over the top of the crag, directly from the car park, walking over a fence with a broken stile then veering slightly uphill to a lone small tree at the brow (beyond the point of the crag and about 7 mins walk from the car park). Descend past the small tree down a vague gully to a large undercut slab running into the sea; 150m west of the bouldering. From the top of the slab, descend a fixed rope down to beach level then walk east to all the action.

The Left Bay

The eastern bay, just to the right (facing in) of the right most sport route, has a flat wave cut platform landing covered in a thin layer of damp algae. A head high bulge/roof runs along the base of the cliff; most problems start in the low break beneath this and finish in the top break above the roof. The cliff above is normally dripping (like a broken shower head) but this doesn't affect the boulderer at all – only the spotter!

The first problems can be found at the base of the right most sport route, Rock Monster.

1. Rock Monster start 6B *

Start matched in the back break and reach round the lip to climb the start of the Rock Monster bolted route.

2. Rock Lobster 6B+ *

Start matched in the back break and climb through the roof and up the obvious line just right of Rock Monster.

3. Rock on Tommy 6B *

Start matched in the back break and climb through right side of the roof, making a big lurch past a blank section before pulling for the top.

4. Rock on Tommy Traverse 6C *

Start hanging the juggy break on the left and follow the lip of the roof rightwards to finish somewhat desperately up *Rock on Tommy*. The low, barnacled foot ledges are out of bounds. [Andy Godber 18.06.14]

A couple of easier warm up lines can be done just to the right. The main part of this section starts 7m to the right:

5. Gav's Prow 6A *

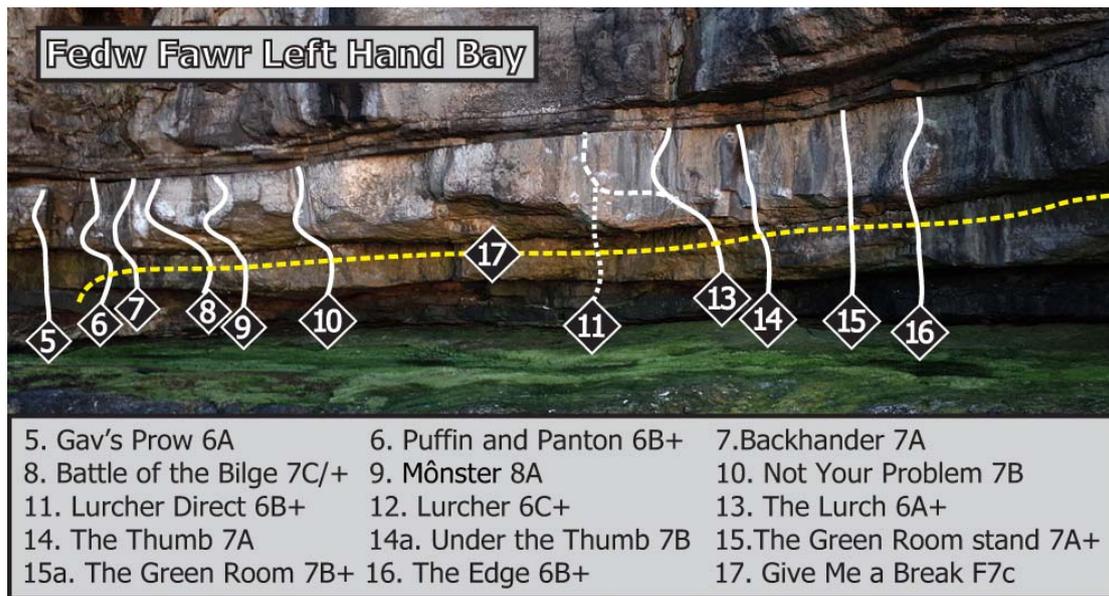
Monkey up the hanging prow trying not to think about the water pool landing. [Gav Foster 16.06.14]

6. Puffin and Panton 6B+ *

Start hanging the juggy break (obvious beak for right hand). Make a blind reach up left then a tough pull up right to a narrow ledge. Finish direct to the top break [Si Panton/Gav Foster 16.06.14]

7. Backhander 7A *

Start hanging the juggy break and reach out to take a diagonal crimp with your right hand. A hard pull gains the narrow ledge up left. Finish direct to the top break. [Pete Robins 16.06.14]



8. Battle of the Bilge 7C/+ ***

From the break, gain right-hand side pulls and a left-hand pocket/crimp in the roof, then snatch left for a sloper followed by a hard lunge for better holds on the right side of the hanging nose and finish direct to the top break. [Pete Robins 17.06.14]

9. Mönster 8A ***

A stunning problem tackling the roof/bulge directly. Start hanging the juggy break then cross the roof using a back-hand and side-pull to gain a sloper over the lip and jug above. A final lunge gains the top break. [Pete Robins 16.06.14]

10. Not Your Problem 7B ***

Start hanging the juggy break. Use the diagonal rail to gain a lovely pair of sloping holds above the lip of the roof. A wild slap might get you to the top break, otherwise tussle with a small sharp hold up right. [Pete Robins 16.06.14]

11. Lurcher Direct 6B+ *

Start standing directly below the finish of *Lurch LH*. Bounce up and make a couple of pulls to the top break. [Pete Robins 12.06.14]

12. Lurcher 6C+ **

Start as for *The Lurch* to the fused hold then traverse out left along the line of obvious holds for a metre or two before climbing up to the top break. [Pete Robins 12.06.14]

13. The Lurch 6A+ **

From a low start in the break climb up left to a lovely fused hold then lurch up to a flake and pull (ouch) for the break. [Pete Robins 12.06.14]

14. The Thumb 7A *

Start standing with a left hand finger-slope/thumb-flake combo and an open pinch for your right, and then reach a high edge a boss before the top break. [Pete Robins 12.06.14]

14a. Under the Thumb 7B **

A sds, pulling on with low flaky jugs below the lower break. Slap up for a left hand finger-slope/thumb-flake combo and an open pinch for your right, and then reach a high edge a boss before the top break. [Pete Robins 12.06.14]

15. The Green Room stand 7A+ *

Start standing with a left-hand undercut and a right-hand crimp above the lip – snatch to and match a pair of high edges then gain the top break to finish. [Pete Robins 12.06.14]

15a. The Green Room 7B+ **

A sds, pulling on with low edges below the break. Gain the break and pull up to a left-hand undercut and a right-hand crimp above the lip – snatch to and match a pair of high edges then gain the top break. [Pete Robins 12.06.14]

16. The Edge 6B+ **

Start matched in the low break and climb up past a thin left hand edge and grapple with the bulge. [Pete Robins 12.06.14]

17. Give Me a Break F7c **

Traverse the lower break somewhat strenuously, left to right. It is mostly jug hauling but there is a hard crux section near the left side where the lower foot rail disappears. [Pete Robins 13.06.14]

Central Bay

18. Under the Knife 6A+ **

From the break, a few long moves up the finger crack gain the top edge. [Pete Robins 14.06.14]

19. Face Lift 7A **

From the break, pull round onto the face and slap for the top edge. [Pete Robins 14.06.14]

20. Nose Job 5A

A short shuffle and slap up the left side of the undercut arête. [Pete Robins 14.06.14]

21. The Nasal Passage 4+

Heave through the snotty jugs. [Pete Robins 14.06.14]

22. The Panton Arms 6C *

From the break, pull round to an unhelpful cluster of shapes to gain the top break. [Pete Robins 14.06.14]

23. Solstice Party 7B+ /C **

From the break, breach out through the roof and grapple with a flake/crack, aiming for a jug up and left then the top. [Pete Robins 21.06.14]

24. Hanging Groove 6B+ *

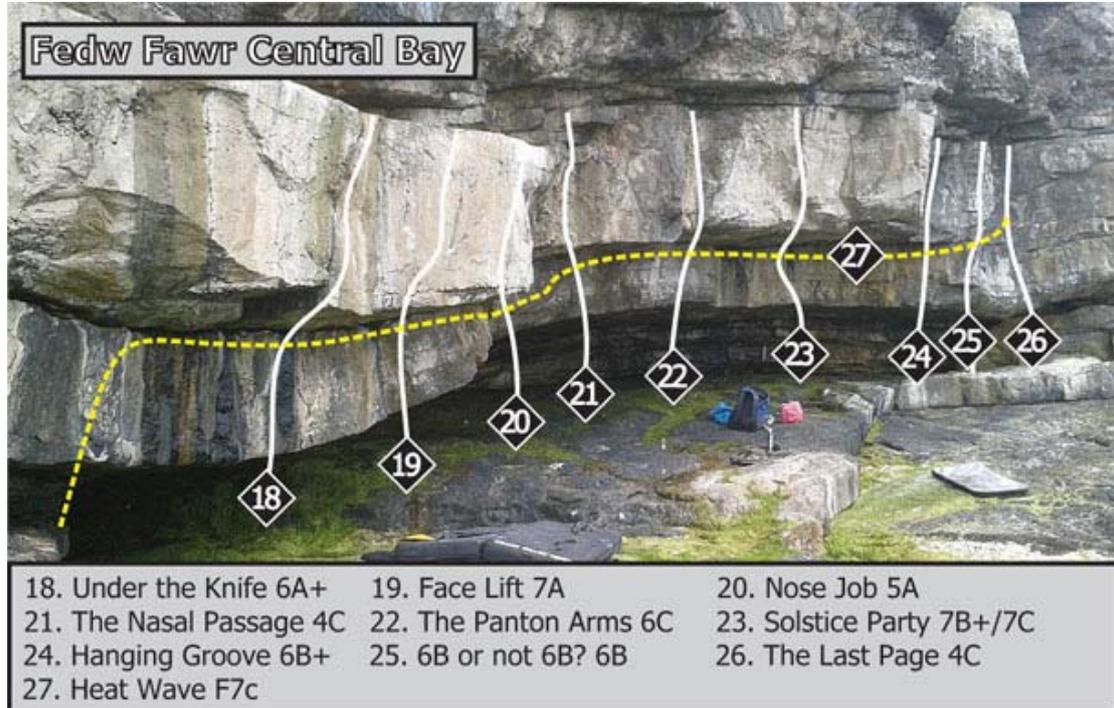
A one-mover getting established off the deck and up the corner. [Pete Robins 14.06.14]

25. 6B or not 6B? 6B *

A knacky pull up the arête – desperate if you get it wrong! [Pete Robins 14.06.14]

26. The Last Page 4+ *

A short but nice stem up the open groove. [Pete Robins 14.06.14]



27. Heat Wave F7c **

A great and strenuous l-to-r traverse of the wavy break, starting left of *Under the Knife* and finishing up the open groove of *The Last Page*. [Pete Robins 21.06.14]



Photo: Pete Robins on Battle of the Bilge 7C/+ © Si Panton