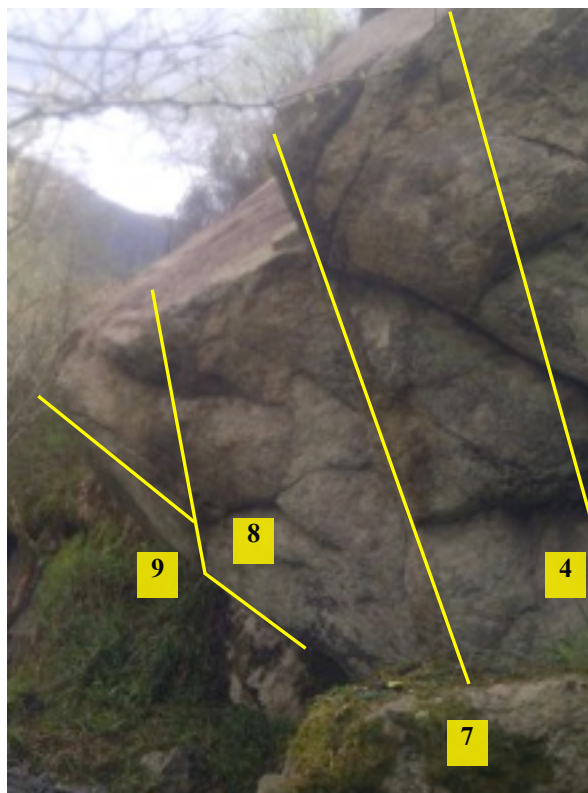
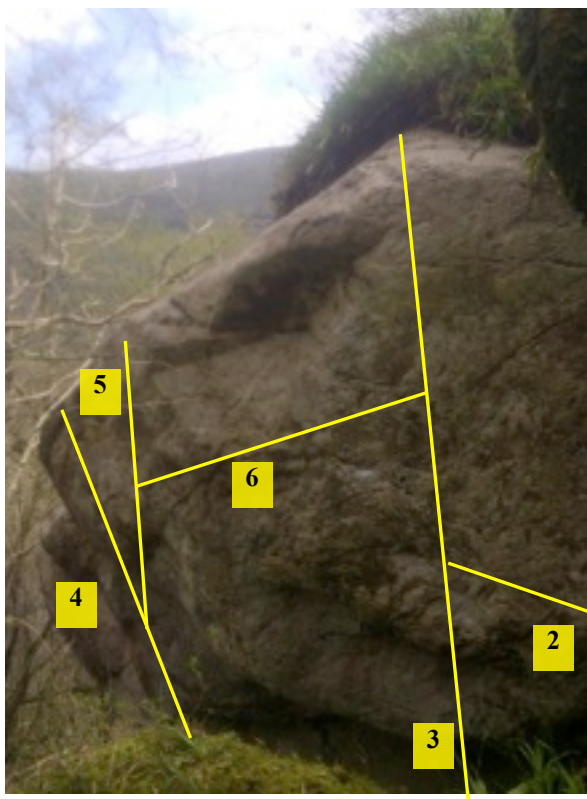


Fontainefawr

A brilliant Font-like block and walls hidden in the woods near Waunfawr. Some of the problems are very high or have a gnarly landing so the more pads and spotters you have the better (although there is plenty for a solo visitor with a few pads). Can be midge infested in summer but great in dry periods at other times of the year. Drive out of Waunfawr towards Rhyd Ddu/Beddgelert. After crossing the narrow bridge pass the Snowdonia pub on left. Take the first narrow road on the right in about 100 metres signposted Rhosgadfan. Proceed up the hill until after a few bends you will see a lay by on right with footpath sign opposite. Park sensibly not blocking the gate at the far end of the lay by. Do not park in the field opening on left. Follow the path uphill to the woodland edge then turn left and contour through the damp woods for 100 - 150m before trending diagonally up right, passing below the line of rocky outcrops and just above a couple of obvious moss covered boulders. After these head more steeply up to an attractive wall (probs 12 & 13) 5m right of a fence line which runs up the hill. The main boulder lies 25m up and left from here. To reach it go up to the junction of the rising fence line and cross using the stile then walk along the moss topped blocks carefully to a short path leading to the boulder. Please keep noise down and leave no trace as the blocks lie on the edge of a nature reserve.



1) Moss Side Crack 6B+*

The obvious crack taken from a sit start in the recess directly below. [Owen Hayward 17.4.14]

2) Moss Side Burler 7A+**

Sit start at the base of Moss Side Crack but span out left to get the big undercut then move up and left to get established on the flatty of Bryophytic Burler with difficulty. Finish up BB. [Owen Hayward 6.5.14]

3) Bryophytic Burler 7A+**

Slightly cramped low sit start on the lower flat boulder using an undercut slot at the back of the roof. Make hard moves up to the obvious flatty then another tricky sequence to the top. Knock a grade or two off if you use a knee pad. [Owen Hayward 16.4.14]

4) Royaume de Mousse Gauche 6C**!

Sit start on the flat boulder using an obvious good sidepull at the right end of the diagonal crack/break. Make a long move up to match high edges, snatch the lip up and left (scary) then shuffle back right to relative safety and a mantle finish. [Owen Hayward 17.4.14]

5) Royaume de Mousse Droit 7A**

From the RdM sit start gain the high edges with your left then boom up right to snag the slopy rib. Pop for the lip above and carefully mantle out. [Owen Hayward 26.4.14]

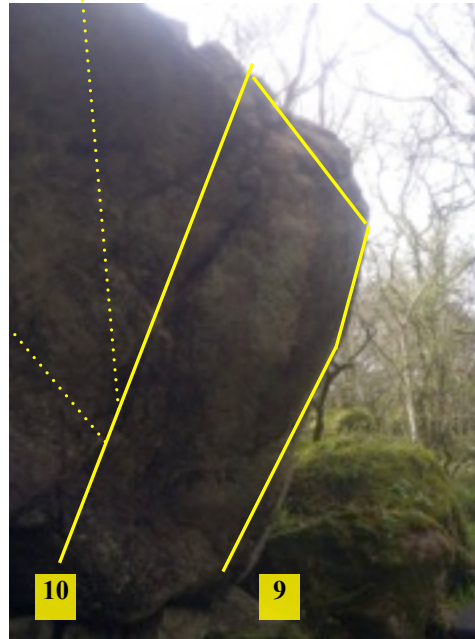
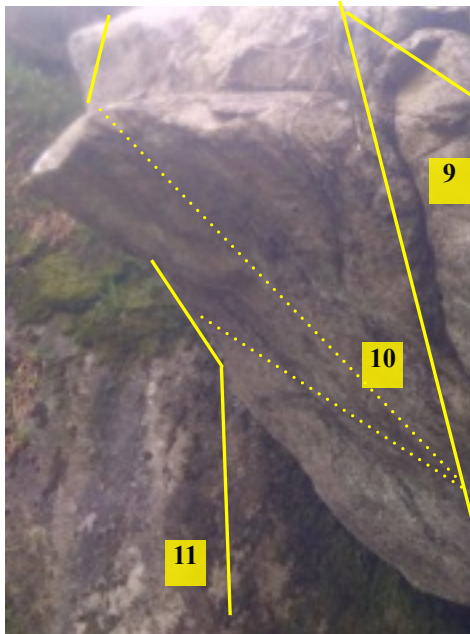
6) Maine Road 7B**

Follow RdM Droit to the slopy rib, match and move right again to the flatty on Bryophytic Burler. Finish up BB. [Andy Godber 4.5.14]

Fontainefawr

7) Le Temple de la Mousse 6B+*

Climb the right arete of the obvious groove from a stand start directly underneath using the arete and holds to the right to get the obvious jug. Match precariously then move left to the top of the groove and a high but easy finish. Can also be climbed from the RdM sit start at 6B. [Owen Hayward 17.4.14] **Project: groove direct or from LPN sit.**



8) Le Pays Noir 7B***

A brilliant problem up the rounded prow. Sit start on block with a heel jam for the right foot and power up to the obvious flatty. Move up left to the good sidepull in the inset flake then pull straight up to slopers above and a tenuous finish onto the slab via a direct mantle or, easier, a move right to a good hold before mantling out. [Andy Godber 18.4.14] [The stand start from the inset flake is a great 7A/+; Owen Hayward 17.4.14] Avoiding the heel jam at the start is a bit harder [Pete Robins 5.6.14].

9) Fontainefawr 7B/+***

Another excellent problem: sit start as for LPN and follow it to the inset flake then head left along the line of the thin seam/crack, turning the prow to gain the top of La Grande Fissure. Finish as for this. [Owen Hayward 22.5.14] [The stand start from the inset flake is also very good; 7A+]. Avoiding the heel jam at the start is a bit harder [Pete Robins, 5.6.14].

10) La Grande Fissure 7C***

A unique and brilliant piece of climbing up the overhanging crack line which transports you to a forest 50 miles south of Paris. Pull on from a stand start with both hands matched on the waist high sidepull (the left hand block beneath the main boulder is in for feet). A series of powerful undercut/layaway moves lead outwards along the crack. The difficulty escalates until a final hard pull gains a good hold above the lip. Keep your head and tussle over onto the hanging slab. Celebrate with fine wine and cheese in a true Font style! [Andy Godber 29.4.14]. Avoiding the foot block at the start is harder [Rich Hession 8.6.14]

Potential for 1 or 2 hard projects on the steepness left of the crack - moving out from the crack to join La Peur or going straight up to the lip.

11) La Peur 6B*!

Pad up the slab to gain the first shelf on the leaning arete. Pull steeply up right via the wide crozzly crack to get good holds at the back of the shelf that forms the lip of the block (take care to avoid the block that forms the left side of the crozzly crack - it's loose). A heart in the mouth couple of moves gains a standing position on the lip shelf. High but easy finish. [Owen Hayward 17.4.14]

Back over the fence on the approach is a just-off vertical wall which gives a couple of great problems:

12) Flied Piecatcher 5C* (sds 6A)

Climb the left arete, moving right from good holds to snag the juggy lip. [Henry Griffiths 2013] Can be extended with a sit start from the lowest point of the wall. [Owen Hayward 29.4.14]

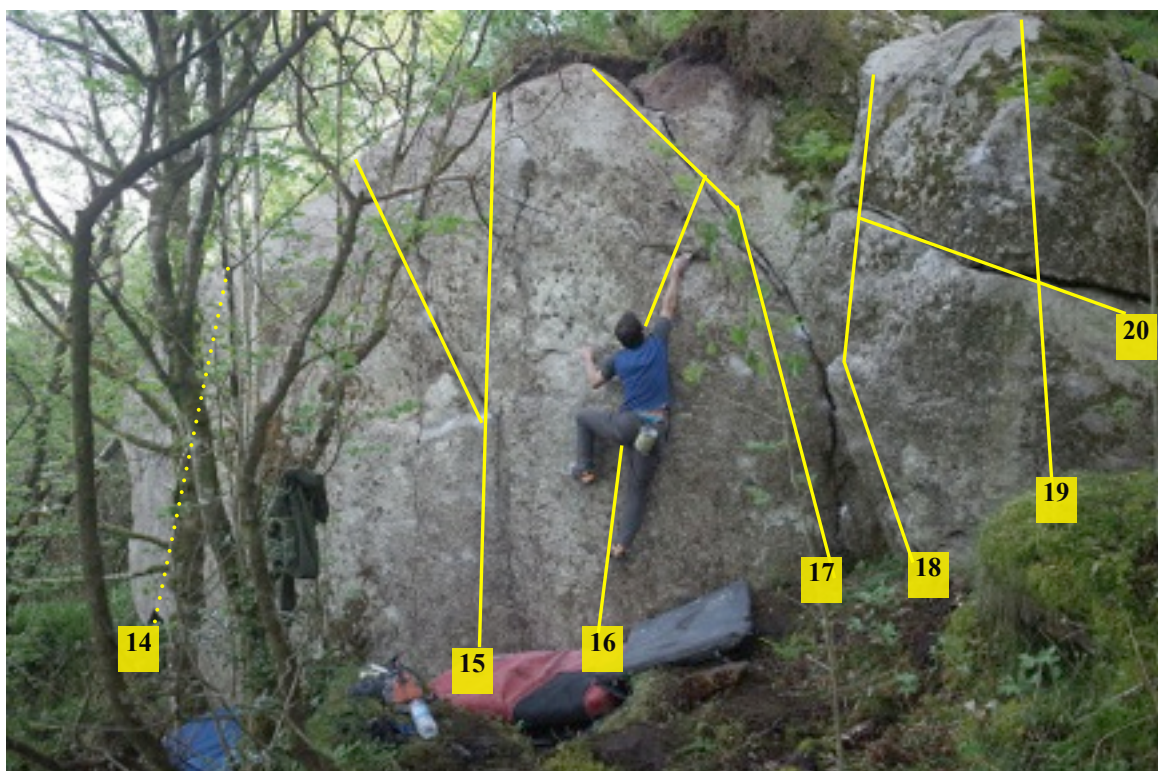
Fontainefawr

13) Pied Flycatcher 6A+** (sds 6B)

Great moves up the middle of the wall, using the crack and holds to the right, lead with increasing difficulty to a final lunge for the juggy ledge - brilliant. [Andy Godber 2013]. The sit start from the lowest point of the wall adds to the fun. [Owen Hayward 29.4.14]



30m above the main block through marshy ground is a great highball wall and some useful warm-ups.



Fontainefawr

14) Project

15) Le Grand Bleu 7A***!

The central line on the highball wall is brilliant if you have enough pads. Use the obvious fingerledge to gain the crackline. Span up right to the obvious high sidepull flake and a bold finish to good holds directly above. (An easier left hand finish is possible at **6C+** by rocking out left onto the rounded ledge.) [Owen Hayward 15.5.14]

16) Waunbleau 7A or 7A+*!

The thin wall midway between Le Grand Bleu and Balle Haute gives a techy challenge. Start at the short flared crack (right) and the obvious small, sharp sidepull flake up and left. Smear on and move up past the small overlap to join the Balle Haute crack above the overlap for the last few moves. [Owen Hayward 21.5.14]

17) Balle Haute 6B+**!

The slanting crack is trickier than it looks and requires a cool head - thankfully good holds arrive near the top to ease the grip factor, moving left to finish. The wall right of the damp corner (Se Réchauffer) is out of bounds. [Owen Hayward 16.5.14]

18) Se Réchauffer 6A+*

Climbs the arete right of the damp corner from a sit start at the base of the arete. The wall to the left of the corner (Balle Haute) is interdit. [Owen Hayward 6.5.14]

19) Nervure 6B

Climbs the right side of the rounded rib from a sit start in the horizontal break. Move up to the obvious fingery right hand pinch and a hold on the rounded rib up and left. Getting feet into the break is the crux. Short but sweet. [Owen Hayward 6.5.14]

20) Latéralement 5B

Sit start at the far right side of the horizontal/diagonal crack and follow it left to join and finish up Se Réchauffer. [Owen Hayward 6.5.14]