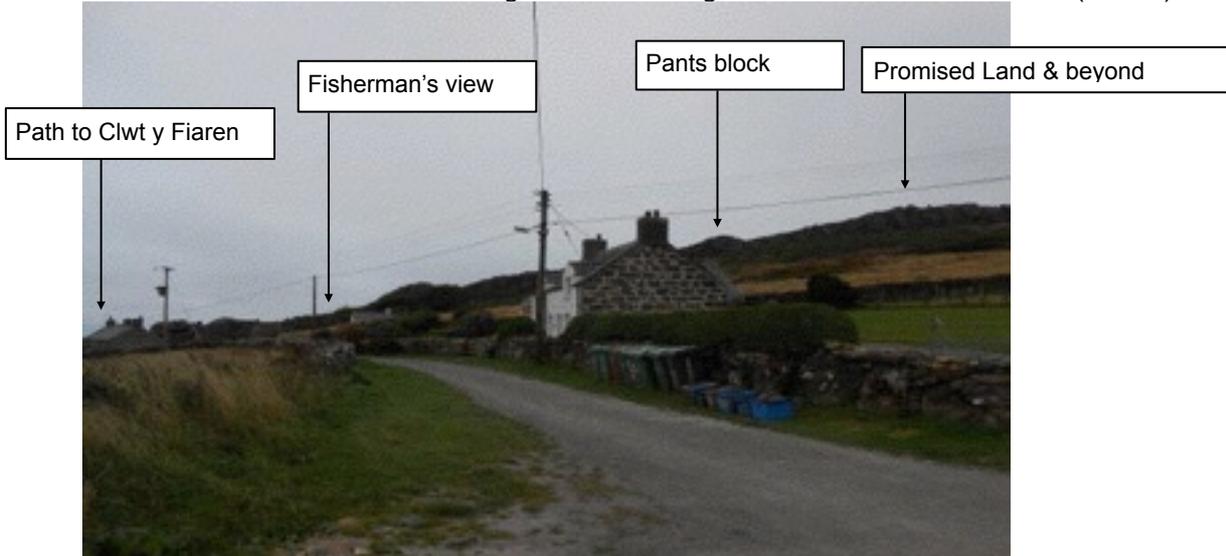


Rhiw circuit; Mynydd y Graig

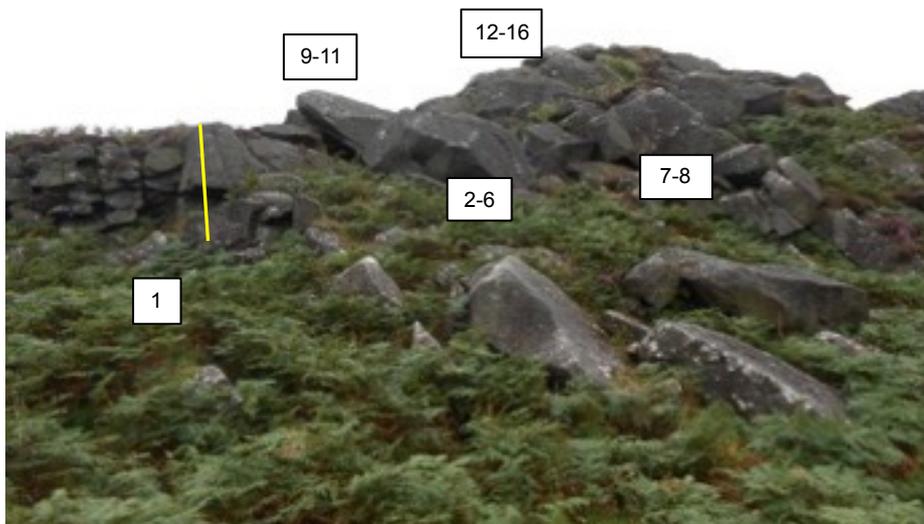
A great circuit in a stunning location within easy walking distance of the car. Although some of the blocks are small the circuit makes up for this with quality moves and rock, good landings, reliable conditions throughout the year and a scattering of brilliant highballs to go at. Park responsibly in Rhiw village and follow the coast path track along past the houses towards the lower end of the obvious grit-like ridge. For the Promised Land area and beyond, turn right after going through the first gate and head up to the crag just right of where the drystone wall meets the crag. For Pants block and Fisherman's view stick on the lower track until through the second gate:

Fisherman's view boulders

For the Fisherman's view boulders head diagonally up right from the second gate to the obvious boulder cluster around a slight col on the ridge – level with the white house (5 mins).



Fisherman's view boulders



1. Toes on the nose 5C

Sit start below square cut roof. Use the juggy ledge and arête to scrabble into a standing position then finish up the right side of the arête. [Owen Hayward, Sep 2013]

2. Perfect wave 6A+*

Climb the left side of the arete from a sit start matched on the low juggy shelf (the boulder to the right is obviously out of bounds). [Owen Hayward, Aug 2013]



3. In the Pocket 6B+*

Rounded arete from sit start matched on the jug at the left end of the low horizontal break. 2 variants are both worthwhile: a) move right along the break to snag the rounded lip then follow it back up left to a mantle finish or b) use small holds on the arete to slap straight up. [Owen Hayward, Aug 2013]

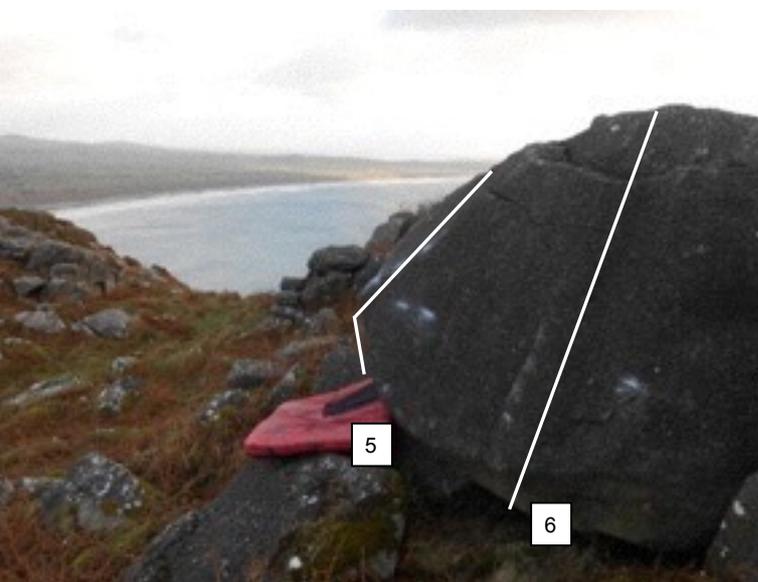
4. Pocket Rocket 7A+

Lowball but good. Sit start as for In the Pocket but traverse right and round the arete to finish up Rocket. [Owen Hayward, 20.12.14]

5. Rocket 6B+

Sit start under the rounded nose and rock up into a standing position on the slab with difficulty using the lip (left) and the horizontal break (right). Grab the jug in the break above and finish easily. [Owen Hayward, Dec 2014]

5a. Rock the Pock 6B+ - right to left traverse link from Rocket sit start into In the Pocket finish. [Owen Hayward, Dec 2014]



6. Secret Spot 6B

From a sit start at the lowest level use layaways and a good edge to grunge into a standing position. [Owen Hayward, Aug 2013]

7. Cloudbreak 7A+*

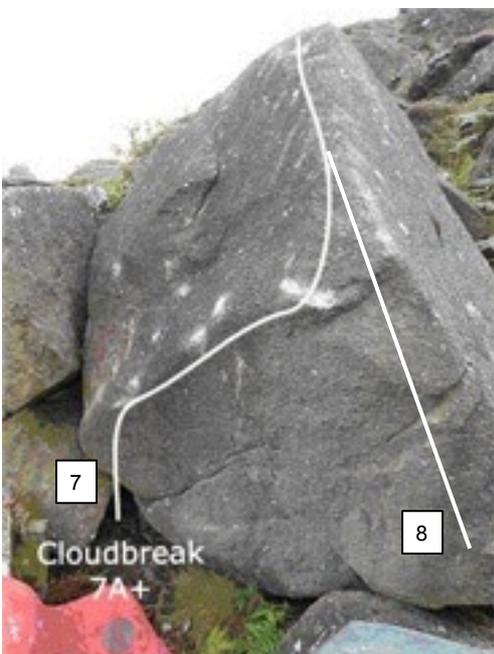
From a sit start on the left (the low block just to the left is in for feet) pull on and follow the diagonal sloping lip up and right to finish up the arête. Tricky! [Owen Hayward, Sep 2013]

8. Off the lip 5C*

Sit start on the boulder and climb the left side of the arête. [Owen Hayward, Sep 2013]

9. Tubed 7A*

Sit start at left end of the long slopy boulder (the big ledgey block to the left is out of bounds). Pull on using the juggy flake under the roof. Hard moves using the twin sidepulls gain the top. [Owen Hayward, Sep 2013]



Cloudbreak 7A+



Grinding Barrel

7B

Tubed 7A

10. Grinding Barrel 7B*

Sit start as for previous problem but traverse right using holds strictly on the slopy lip to mantle out at the far right side. Using edges on the wall above the lip drops the grade to 7A+.
[Owen Hayward, Sep 2013]

11. Backhand 7A*

Start at the right hand side of the block and reverse the previous problem, using only the lip, to finish up Tubed past the twin sidepulls. Using edges on the wall above drops the grade to 6B+.[Owen Hayward, Aug 2013]



12 - 14



15 & 16

12. Floater 6A+

Climb left side of crack from a sit start. [Owen Hayward, Aug 2013]

13. Air 6B

Climb right side of crack from a sit start. [Owen Hayward, Sep 2013]

14. Evening Glass-Off 4*

Nice slabby arête climbed on the right. [Owen Hayward, Aug 2013]

15. Natural 4*

Climb the featured wall just right of the arête. [Owen Hayward, Aug 2013]

16. Goofy foot 4

Bridge up middle of wall. [Owen Hayward, Aug 2013]



Pants block

Either scramble on up the crest of the ridge or follow the base of the crag up to reach a big detached flake leaning against the main crag just short of where the drystone wall meets the crag: the Pants block.

17. Fancypants 7B

Feisty microproblem tackling the left arete from a sit start with specified start holds: left: arete, right: small edge. Slap up the arete with the left then slap to the massive jug at the start of *Pant's traverse* and finish straight up or slightly left. [Alex Mason, May 2014].

17a. Fancypants Traverse 7B+*

Obvious link of Fancypants to the massive jug into *Pant's Traverse* with the harder finish (ie avoiding the pillar to the right at the end for feet). [Owen Hayward, January 2016]

18. Pant's Traverse 6C+*

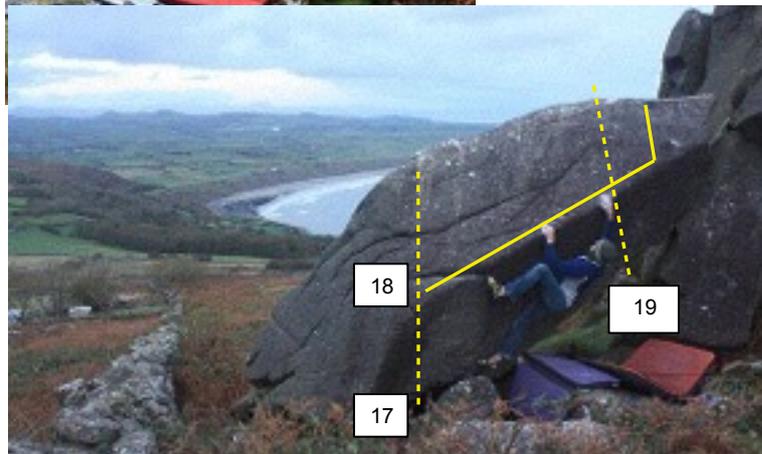
The slopy lip traverse running up rightwards starting at the massive jug on the left to a tricky finish past slopy ledges. (6C if you use the pillar to the right at the end for feet). [Si Panton 1997]

19. Underpants 7B+**

Start matched on a pair of crimpy edges with feet on a low ledge. A series of burly moves on small holds lead to a slopy mantle finish. Fierce! [Pete Robins Dec 2012]

20. Backside 5

The obvious steep arete on the other side of the boulder (through the cave from Underpants) from a sit start. [OH Jan 2016]



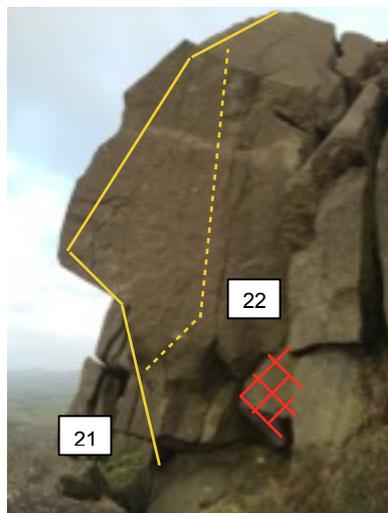
Promised Land and beyond

50m further up from the point where the drystone wall meets the crag are 2 stunning highballs and more smaller but good problems scattered along the ridge.



21 - 25

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21. Promised Land 7A!*** Brilliant highball arete climbed on the right. Sit start at the base of the arete and move up and out to get established on the jutting nose then move up the right side of the arete to an easy finish after the change of angle. 6C+ from a standing start. [Owen Hayward Jan 2016].

22. Milk and Honey 6C!*** From the Promised Land sit start move up then right to gain the base of the crack (avoiding the big slabby footblock to the right crosshatched red on the topo) then follow its left side to the change of angle and a much easier finish. [Owen Hayward, Feb 2016]

23. Scwp 6A Sit start at the slim rib and layback up to stand in the scoop and a high but easy finish up the cracked wall above. [Owen Hayward, Feb 2016]

24. Craic 6B Sit start under the obvious wide crack and head straight up this (laybacking or jamming) to gain an easy finish. Only use the slim rib on the left for feet at the start: green slabby backwall and hanging block to the right are out of bounds. [Owen Hayward, Feb 2016]

25. Grlwvvy 6B Lowball lip traverse climbs better than it looks. Sit start on the right and follow the slopy lip up left until you can rock back right into the scoop. [Owen Hayward, Feb 2016]

26. Rhiwster Bwster 7A+* Undercut rib from a sit start with powerful, slappy clamping to gain the juggy ledge up on the right. Finish straight up the rib and easy wide crack above. [Owen Hayward Feb 2016]



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26



27. Brhiwt 6A+ Sit start on the right side of the little arete and make tricky moves up to a good hold in the horizontal crack then up to mantle onto the top of the block.

28. Pwp 6A!* Nice cracked slabby wall from a stand start at the lowest point.

29. Rhiwts 4!* Another lovely cracked slabby wall climbed left of centre.

30. Rhiwd Boyz 6C* Sit start at the base of the attractive curving riblet and follow it up right to reach better holds above then an easy high finish. Slabby wall to right is out of bounds.

31. Slab and rhiwf 6A* Sit start at the base of the slab and head straight up the middle to the upper roof. Climb rightwards through this to finish.

32. Thumb 6A* Sit start at the base of the overhanging splinter of rock and follow the steep side up until you can rock onto the ledge.

[All Owen Hayward Feb 2016]

