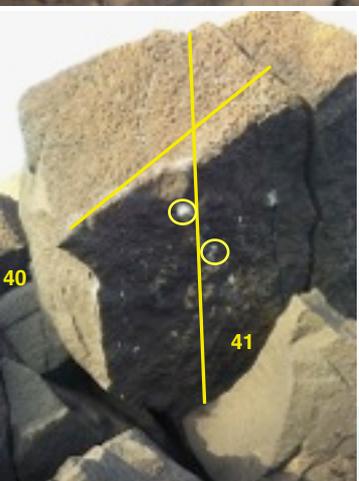
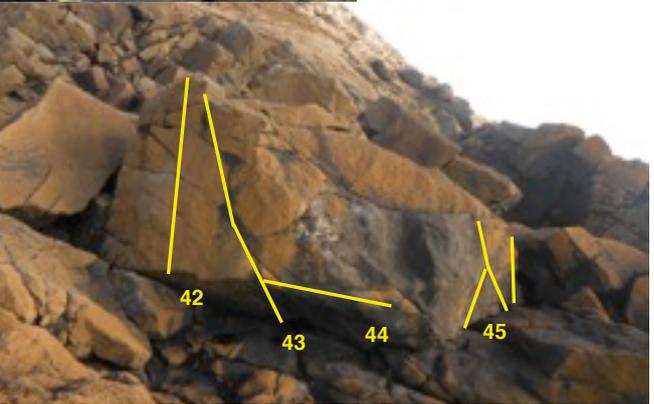




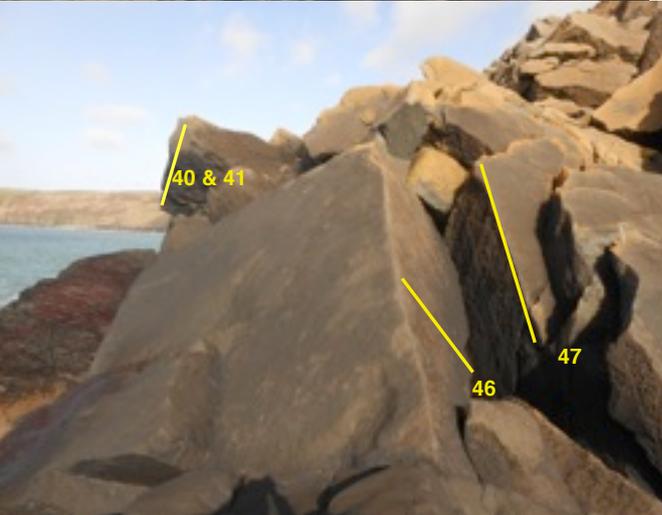
Talfarach Area 2



40. **Silhouette 6A+*** Pull on at the left side of the lip and follow it up right to finish up the crack. [Owen Hayward 5.15]
 41. **Skyscraper 7A+**** Pull on to the steepness using specified face holds (circled): high fingery pinch for left and choice of flakey sidepull / undercut for the right. Make powerful moves to gain the slopy lip then mantle over and pad up the easy hanging slab. **Hard sit start is possible.** [Owen Hayward 5.15]



42. **Mellow Yellow 4*** slab [Paul Higginson / Julian Lines 2003]
 43. **Round the Horn 6B+*** Sit start under roof beneath the big horn with specified start holds: left: lowest undercut, right: undercut or small blocky hold in crack. Pull on and powerfully gain a good crack/hold at the lip then move up to stand on the big horn. To maintain interest move left and up the wall past the horizontal breaks. [Paul Higginson / Julian Lines 2003]
 44. **Hornblower 6B+*** R to L traverse along the juggy shelf then thin horizontal crack to join *RtH* at the big horn. Finish up *RtH*. [Paul Higginson / Julian Lines 2003]
 45. **50 Shades of Yellow 6B / 6C / 6A+***
 3 nice variations on the short end wall:



6B: L to R diagonal across the short end wall from an awkward sit start on the left. Pull on using a sidepull for the left and the sloping ledge for feet and move up to the obvious lush sloper up and right. Move up right again to the big shelf and mantle out.
6C: R to L version from sit start using the hairline crack (right) and pressing off the good sidepull (left). Pull on with difficulty and span left to get the lush sloper then straight up to mantle finish.
6A+: sit start just right of the hairline crack using the crack (left) and a good sidepull (right). Grab the lip above and mantle out. [Owen Hayward 5.15]
 46. **Black Velvet Silence 6B+** Start down in the hole, pull on with good lip holds and mantle out direct using dimples. [Julian Lines 2003]
 47. **5A*** R to L traverse [Julian Lines 2003]



48. Ir'n Bru...5B*

Nice warm up on the small block above the 'Ir'n Bru seam'. Sit start on left and follow lip right to finish up the mini arete. [Owen Hayward 1.15]

49.Gets You Through 5C*

Another good warm up: sit start on right and traverse lip left then rock up left onto the slab. [Owen Hayward 5.15]



50. Lean two 6B*

Left arete without using anything to the left of the crack. [Owen Hayward 1.15].

51. Leaning Wall 6A+*

Sit start with holds in the horizontal break. Pop up to better holds then follow jugs up and left to rock out at the apex. Blocks to the right are out of bounds. [Julian Lines 2003]

52. Lean two extension 6B+*

Leaning Wall sit start then traverse mid height break to join and finish up *Lean Two* (avoiding rock left of the crack) [Owen Hayward 1.15]



53. 5B* Left arete from sit start [Paul Higginson 2003]

54. The Grinner 5C!* Sit start at left arete, follow diagonal crack right then finish up past the obvious fin to good holds above and a high finish. An alternative breaking up and left from half way along the diagonal crack is also good (5C). Can also start directly below the fin and can finish left easily from the fin if the highball finish is too gripping. [Paul Higginson 2003]

PIRATES BLOCK

The systems boulder of Talfarach! Great warm ups or stamina sapping links. For all problems the footledges/blocks at the base of the wall are out of bounds except for the hold circled on the topo.

55. Achievable Horn 7A+*

Start up *Kraken* to the upper lip then follow it right, dropping down after the juggy lip flake to the continuation lower slopy lip. Keep going past 'the Horn' (a juggy sidepull notch on the lip) to mantle out as far right as possible - just before you run out of lip! [Paul Higginson 2003]

56. Kraken 6A+* Left arete from a sit start.

57. The Deep 6A+* From *Kraken* sit start follow the lip left to a big slopy lip hold then head straight up the slab just right of the big hold. [Paul Higginson 2003]

58. Blackbeard 6B*

Climb *the Deep* to the big slopy lip hold. Move left again then use dimples and/or the crack to the left to rock up onto the slopy lip hold with your right foot. [Owen Hayward 2.15]

59. Davey Jones' Locker 7A+*

From *Kraken* sit start, traverse the horizontal break right then pop up to big juggy flake on the lip. Drop down to the lower slopy lip and finish as for *Achievable Horn*. [Owen Hayward 3.15] (rocking out at from the juggy flake makes a good 6B)

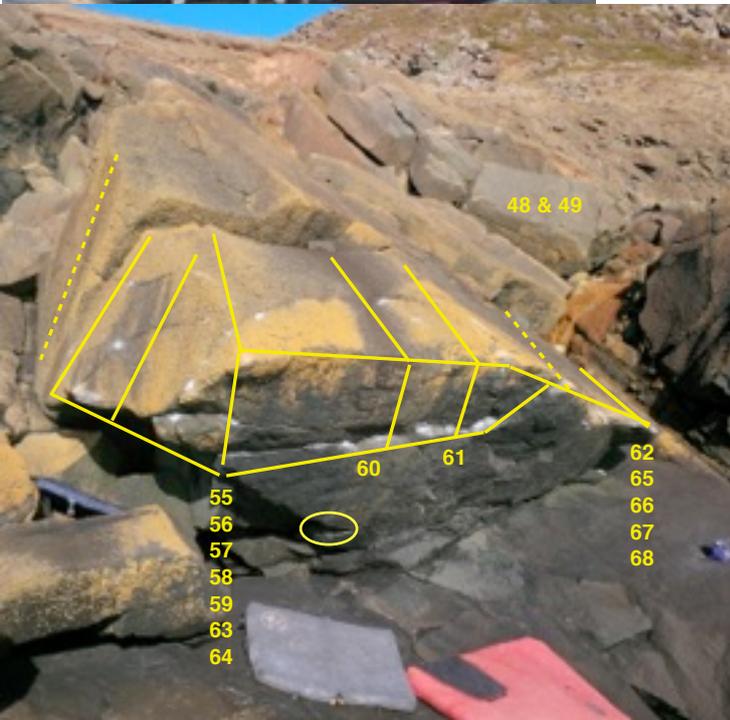
60. Big Boat 6B+**

From a sit start at the wider pod in the break latch the slopy lip then finish straight up the dark streak. [Paul Higginson 2003]

61. Cap'n Jack Sparrow 6B*

Up the yellow streak just right of Big Boat from a sit start near the right end of the horizontal break. Pop up to a good flatty with the right then use slopers to gain the good juggy ledge. Take care with the gnarly landing [Owen Hayward 2.15]

62. Keel hauled 7A+*



Sit start at the right of the low slopy lip at the big sidepull notch and good lip edge. Follow the lip left to the juggy lip then drop down to the lower horizontal break with difficulty and reverse Davey Jones' Locker to the the steep left arete and finish up *Blackbeard*. [Owen Hayward 2.15]

Now for the links!

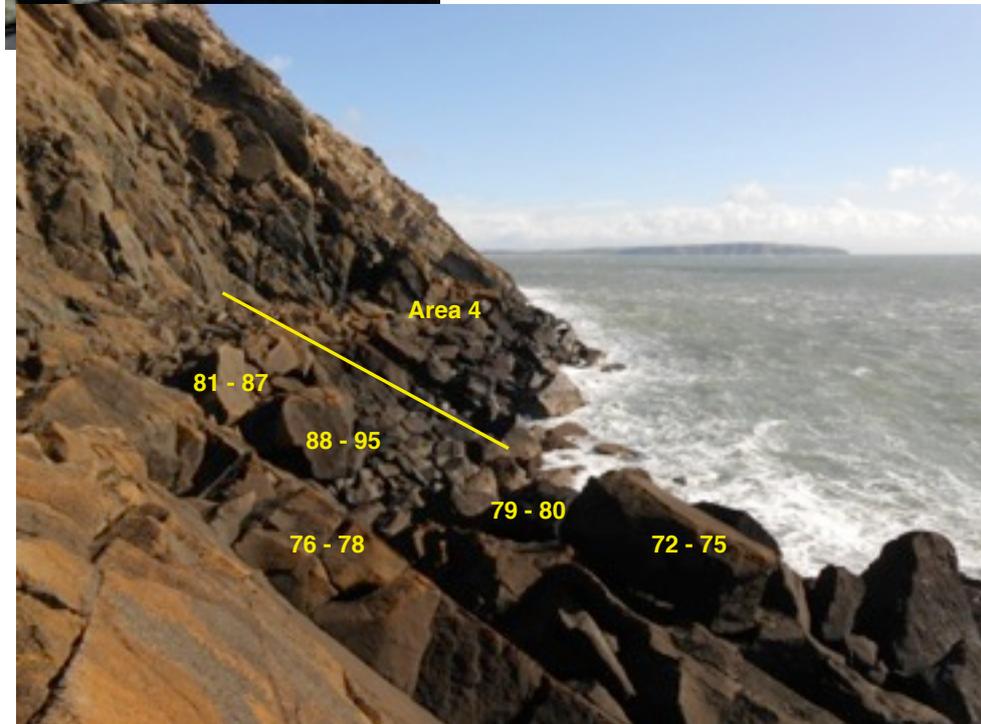
- 63. **Davey Jones' Boat 6C+*** *DJs'L into Big Boat*. [Owen Hayward 1.15]
 - 64. **Davey Jones' Sparrow 6B+*** *DJs'L into Cap'n Jack Sparrow* [Owen Hayward 2.15]
 - 65. **Keel Deep 7A+*** *Keel Hauled into the Deep*. [Owen Hayward 5.15]
 - 66. **Keel Kraken 7A+*** *Keel Hauled into Kraken*. [Owen Hayward 2.15]
 - 67. **Keel Boat 7A+/B*** *Keel Hauled into Big Boat*. [Owen Hayward 3.15]
 - 68. **Keel Sparrow 7A*** *Keel Hauled into Cap'n Jack Sparrow*. [Owen Hayward 2.15]
- There are a couple of nice **grade 4** problems up the slab left of the finish of *Blackbeard*.



- 69. **The Black Pearl 7B*****
Brilliant crack from a low sit start with hands below the first good juggy hold in the crack. Pull on and move powerfully up the crack to turn the lip with difficulty. It keeps at you all the way until the good high break. Awesome. [Owen Hayward Feb 2015] (upper groove originally climbed from stand start at the lip: **6B+**)
- 70. **Calypso 7A/+****
From the *Black Pearl* sit start move out right to the hanging ramp to gain the right hand weakness and slopy ledge just above and right. Easy high finish. [Owen Hayward Feb 2015]
- 71. **High and Spicy 6A+!***

Sit start and make a hard pull to the first break. Head up to a gripping move to get established on the high tapering slab and an easier finish. [Julian Lines 2003]

Area 3



- 72. **5C L to R traverse** [Paul Higginson 2003]
- 73. **Groovy 6A**
Sit start below hanging groovelet and make a hard pull to gain jugs. Mantle out the lip directly above. [Owen Hayward Jan 2015]

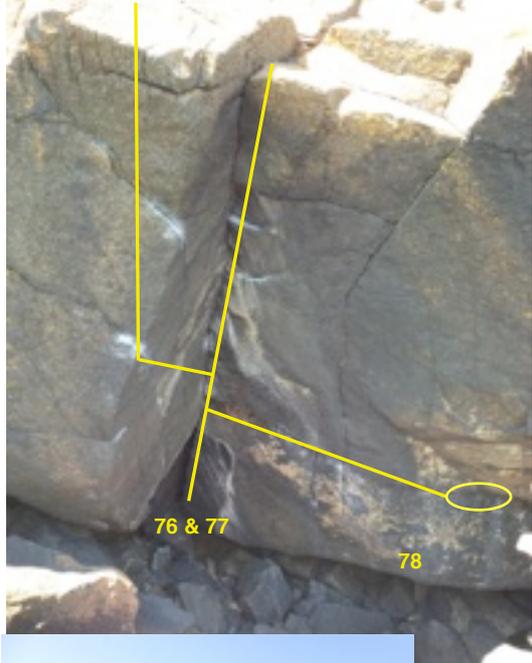
74. **Postman Pat 6B***

Short but good. Sit start with specified start holds (circled). Deadpoint to the letterbox with difficulty then pull straight up to a good hold above and easy finish. [Owen Hayward 4.15]

75. **Enough of Your Lip! 5B**

Sit start the right arete and follow it left to finish up the mini-arete. [Owen Hayward





4.15]

76. Stranger Tides 7A+***

The overhanging groove in its entirety from a sit start at the base of the wide crack is harder than it looks with the crux at the top. Needs a dry spell as it takes a fair bit of drainage. [Sam/Danny Cattell 200?]

77. The Brethren Court 7A+***

Deceptively powerful climbing up the left arete from the *Stranger Tides* sit start. Move up to the jam slot in the corner then out left along the lower diagonal seam to the obvious hold on the arete. Move up past the higher diagonal seam to grab the lip and mantle out. Brilliant. [Owen Hayward 4.15]

78. Pieces of Eight 7B+*** Tape up your fingers for this beauty!

Start at the right end of the horizontal break (circled) and campus-jam left to the corner and a shake out. Finish up *The Brethren Court*. The detached flake at the start is out of bounds. [Owen Hayward 4.15]

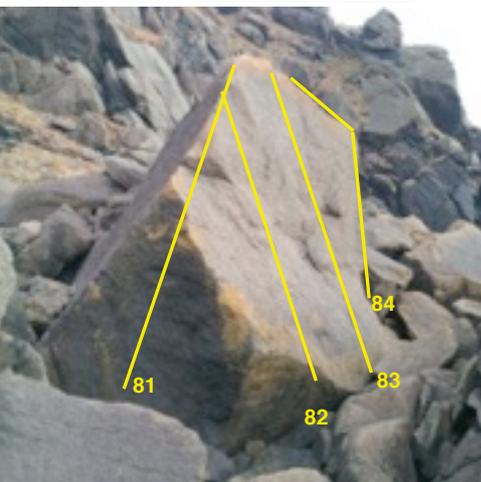
Proj: finish up *Stranger Tides* at a similar grade?



79. 5C Slab with a barnacle encrusted start.



80. Early Riser 6A+ L to R traverse [Paul Higginson 2003]



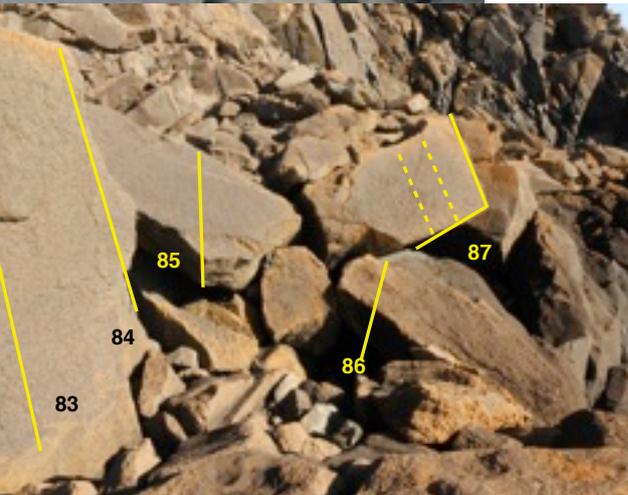
81. Left arete 5B* [Justin Critchlow 2003]

82. Mr Beanie 6B* Left side of slab avoiding left arete until final section. [Justin Critchlow 2003]

83. Ministry of Silly Hats 6C+***

Superb climbing straight up the middle of the slab with increasing difficulty to a final lunge for the top. Easier the taller you are. [Justin Critchlow 2003]

84. Cable Stripper 6A+ Right arete [Justin Critchlow 2003]



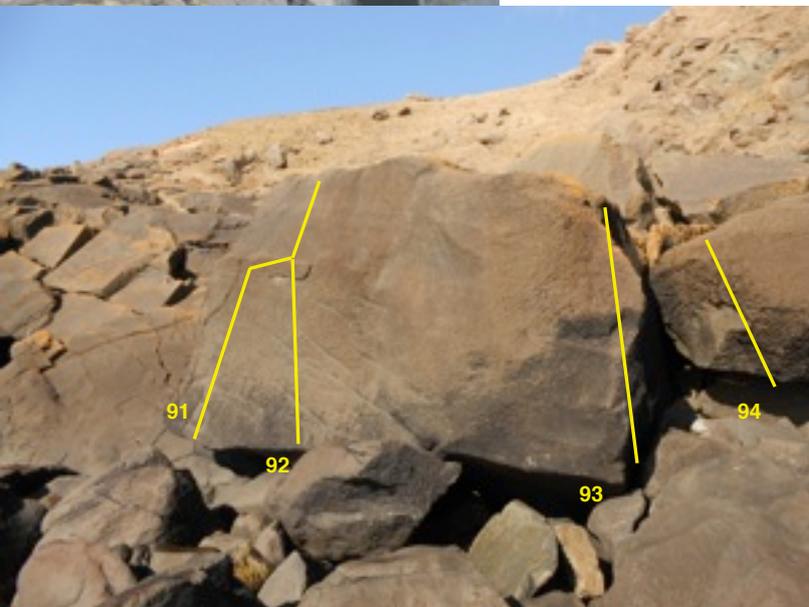
85. 5A sit start, over top.

86. Bardsey Blues 6C+** Start in the dark under the boulder at an obvious juggy hold at the left end of the finger rail. Follow the rail right to emerge into daylight at a good hold on the arete then make a big slap up to the top of the boulder and mantle out. Brilliant. [Paul Higginson 2003]

87. The Bardsey Ripper 6B+ Powerful L to R traverse finishing at the far right. Various mantles can be done onto the slab: anything from 5 to 6B depending on where you mantle out. [Paul Higginson 2003]



- 88. **Cornish Gold 6B*** sit start on jug low on left, head straight up tapering wall using right arete [Jon Ratcliffe 2003]
- 89. **Carn Barra slab 5A!*** easy but high slab [Julian Lines 2003]
- 90. **Carn Barra arete 5B!** Arete L side from sit start on big holds [Julian Lines 2003]



- 91. **Kernow 6B+!*** Eliminate to start but otherwise excellent in a Cornish granite-stylee! Sit start big holds at the base of the arete and follow the crack line just right of the arete (the arete is out of bounds throughout) to gain the slopy ledge. Move right to better holds and make a heart in the mouth rockover to grab the top. [Owen Hayward 3.15]
- 92. **Tasty Jones 7A+!*** Up slopy crimps on the diagonal seams to a scary snatch to the flake/ledge. Finish up *Kernow*. [Si Jones 2005]
- 93. **5B**** Corner crack/flange [Jon Ratcliffe 2004]



- 94. **Bardsey Bubbles 6B+** From a sit start with holds just below the hairline horizontal crack (circled), follow bubbles up left to a mantle finish. The wall to the left is out of bounds. [Owen Hayward 4.15]
- 95. **The Beast of Bardsey 7A+*** Start sitting under the block and pull on with difficulty using specified holds (circled): lip and the underside of the boulder. Make hard moves to match the lip, move up to the slopy ledge and mantle out. [Owen Hayward 4.15]