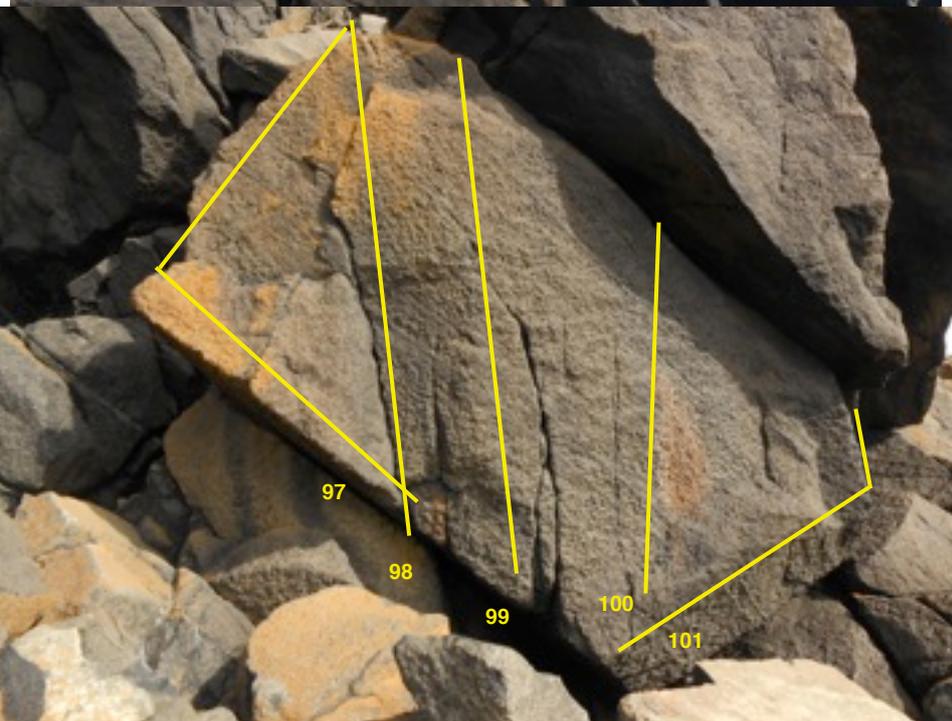


## Talfarach area 4



96. **Lipsalve 6B** Sit start low on the right and follow the slopy lip up and left to an easy finish. [Owen Hayward 4.15]



97. **Going Pogo 6B+\*** Start at crack and head left to pull onto the big slopy ledge. Finish left or up easy but high slabs. [Paul Higginson 2003]

98. **5C\*\*** Main crack [Paul Higginson 2003]

99. **6B+\*\*** Up wall right of main crack via a hidden mono. Technical.

100. **U Got Too Meany Mats Mate 7A\*\***

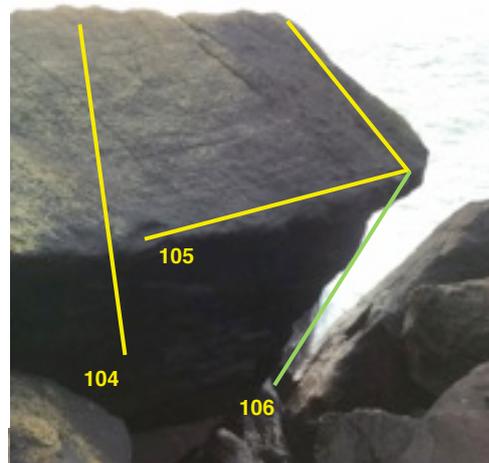
Up right hand crack then use crimp up and right to reach break. Watch that swing!

101. **My Big Pogo 6B+\*\*** Another cool traverse. Sit start at the left end of the slopy shelf and follow it up right then swing round the corner to gain the horizontal crack. [Paul Higginson 2003]



102. **5B** Left arete

103. **5B** Centre of slab



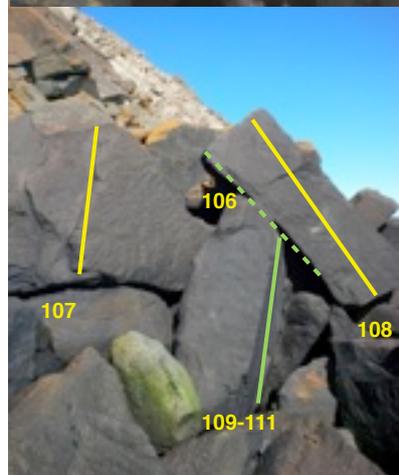
**104. Little Clam 7A\***

Start on obvious holds on steep face, move up to lip and a hard mantle finish. [Paul Higginson 2003]

**105. Technician at Work 6B\***

Pull on at the lip where LC mantles out and traverse right to finish up the arete [Graham Desroy 2004].

106. Project - flying groove into finish of TaW



**107. 3 Nice cracked slab.**

**108. 6C Narrow slab using arete**

109. Proj. From obvious hold snag the left arete and finish up this.

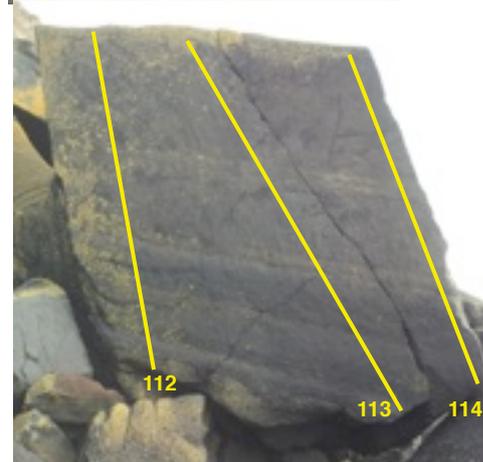
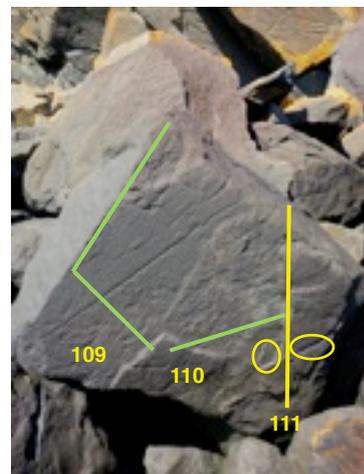
Sit start possible in cave underneath.

110. Proj. From obvious hold move right to join and finish up 105.

Sit start possible in cave underneath.

111. **Silverback 5C** Sit start with specified start holds (circled): right: horizontal crack, left: sidepull. Straight up to better holds.

[Owen Hayward 4.15]



**112. Pocket Cream 7A+\*\*\*** Stunning slab. 2 small pockets to top. [Justin Critchlow 2003]

113. **Cream Seam 6B+\*\*\*** Awesome crack. [Paul Higginson 2003]

114. **6A+\*** Arete on left side [Jon Ratcliffe 2004]



**115. Hand Cream 6C** Sit start down on left side of arete. Nice moves over to and up R side. [Jon Ratcliffe 2004]



**116. 5C** Arete



117. **Campusorass 7A\*** Sit start under the block matching the lowest finger flake/edge (circled). Move up via thin edges to a difficult move to the lip. Jug haul to the top. [Owen Hayward 2.15]

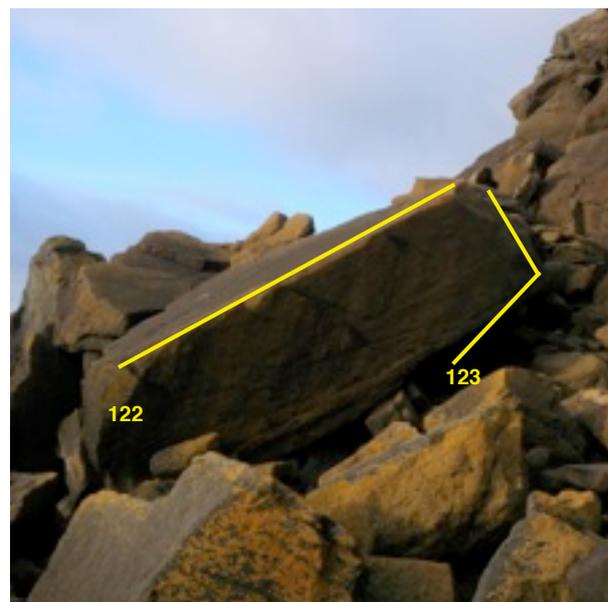
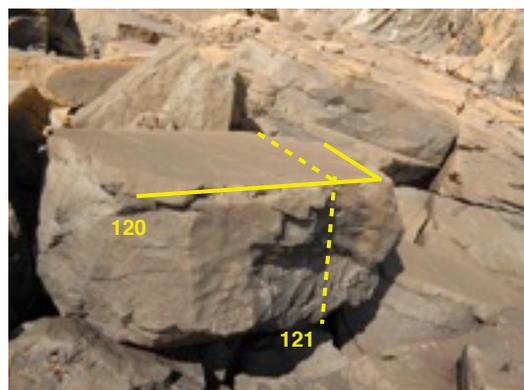
118. 7B+?? Project. The other side of the Campusorass block: clamp on to the underside of the block and move up with difficulty to exit through the hole.



119. **Cardigan Gay 6B+\*** Start on obvious hold on L side, pull up to lip then up slab to top. [Jon Ratcliffe 2004]

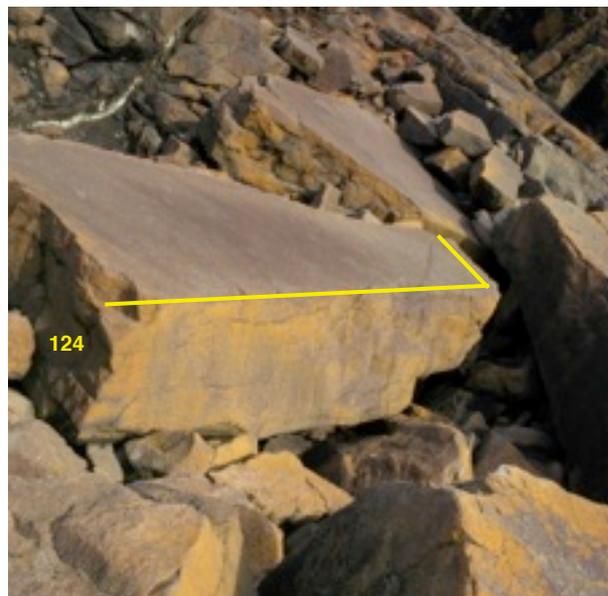
120. **Fish Paste 6B+** Pumpy L to R traverse [Paul Higginson 2003]

121. **Harry Potter 7A\*** Sit start then up centre of crimpy wall, mantle the lip and up the slab.



122. **5B\*** L to R lip traverse

123. **7A+\*** Sit start in the cave with low holds on the left rib. Follow the rib right to the blunt arete and top out direct or following the lip back left. [Justin Critchlow 2003]



124. **6A+** Traverse L to R then up.

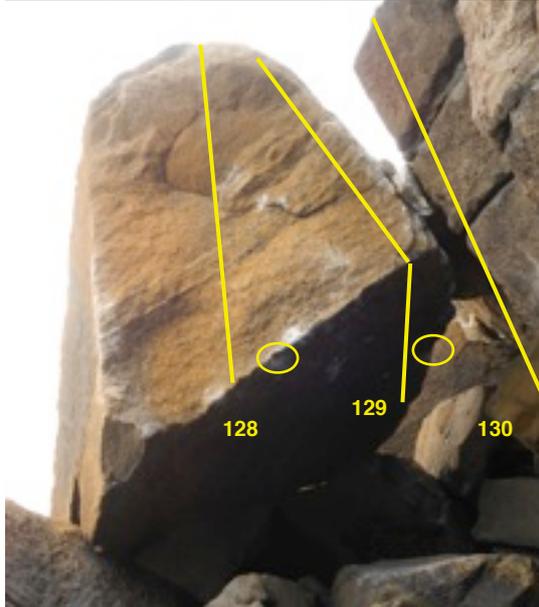


125. **Dirty trav 6B** Start at the right end of the juggy ledge and traverse left (without using the footledges below) round into and up the corner. Eliminate, nasty landing and some loose holds: not highly recommended!

126. **Boom or Bust 6B!\*** From the big juggy ledge make a committing slap to the lip of the slab. If you land it, stand on the ledge then mantle onto the high slab and pad easily up to finish. [Owen Hayward 4.15]



127. **6B\*** Tricky wall from sit start avoiding both aretes. Using either arete drops the grade to 6A. [Paul Higginson 2003]



128. **Golden Nugget 6B\*** Pull on with specified holds: right: arete below wobbly chockstone (the chockstone is out of bounds) left: low on left arete. Move straight up to a scary but easy mantle finish. **Needs a proper sit start.** [Owen Hayward 2.15]

129. **It Came from Beneath 6C+\*** Start sitting underneath on a flat topped block. Pull on in fridge-hugging mode with specified start holds (circled): right: half way along right slopy lip, left: half way along left edge of steepness. Follow the slopy lip to the apex and pull round onto the front face using the wobbly chockstone (back wall and all footblocks out of bounds). Finish up *Golden Nugget*. [Owen Hayward 2.15]

130. **Luce Tooth 5C\*** Start sitting on the right side of the cave entrance with big juggy holds. Move straight up the overhanging wall via the breaks to a slopy topout. The boulder behind (Golden Nugget) is out of bounds. A bit easier if you use the wobbly chockstone. [Lucy Swann 5.15]



131. **Phobia of Fishy Smells 7A\*\*\*** Great traverse starting on the far right and following the lip all the way left to finish up the mini-arete. The juggy footledges are out of bounds throughout: get that right heel working! [Paul Higginson 2003]