

## Wal yr Olygfa

A steep wall with brilliant rock and problems, a great landing and stunning views - awesome! The wall dries quickly and is a reliable option if the Talfarach boulders are damp.

### 1) Crib yr Olygfa 5B(6B+)\*\*

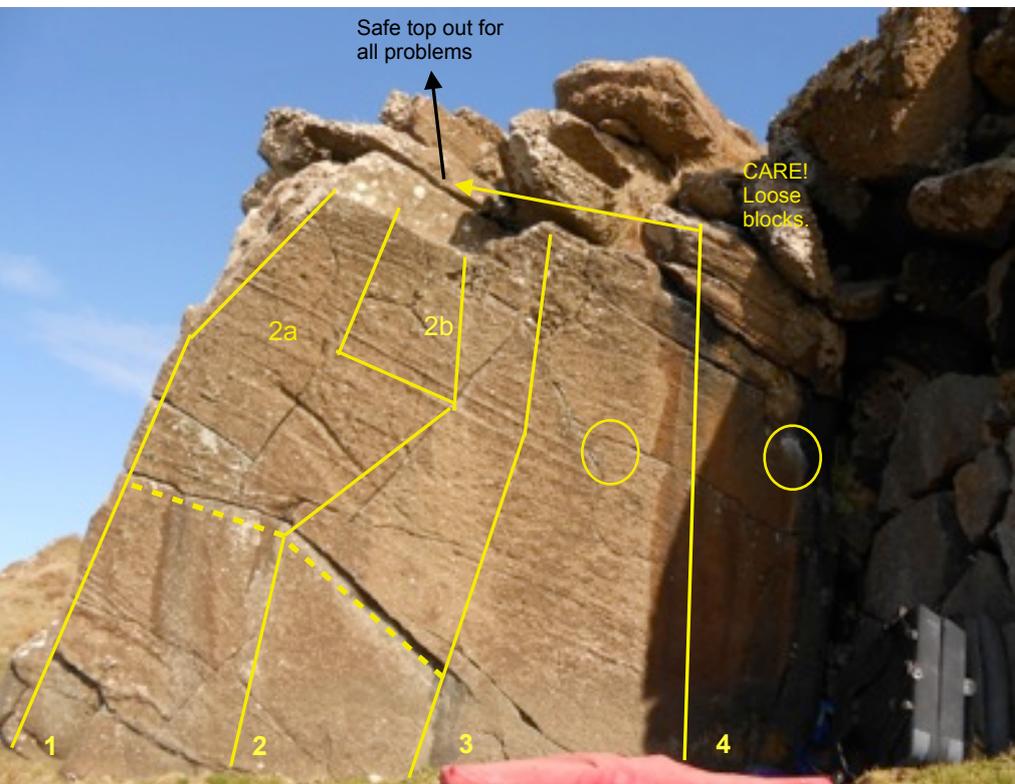
The left arete of the wall climbed on the right side all the way. Up past 2 breaks to gain the stuck-on blob then nice moves up to mantle onto the big ledge. A **6B+** extended start is great: from the *Barbossa* sit start position traverse left on undercuts to get the big juggy sidepull then continue along the break to the arete and finish up the stand up.

### 2) Wal yr Olygfa 7A+(7A+/B)\*\*\*

A superb problem up the cracked wall with 4 variants - all superb:

**a) WyO left:** Start sitting below the big juggy sidepull. Pull on, gain the big juggy sidepull then make a long move up and right to the pod of the main crack. Rock up left to a good slot at the top of the left hand crack then pop for the top. **6B** from a standing start. [Paul Higginson 2003 or Owen Hayward 2013]. An extended start from the *Barbossa* sit start following undercuts to the big juggy sidepull bumps the overall grade to **7A+/B**. [Owen Hayward, April 2015]

**b) WyO right:** Follow a) to the pod in the main crack but match this then make a long pull to get a crozzly face hold directly above then the top. **6B+** from a standing start. [Paul Higginson 2003 or Owen Hayward, 2013] The extended start from the *Barbossa* sit start bumps the overall grade to **7A+/B**. [Owen Hayward, April 2015]



### 3) Barbossa 7A+/B\*\*

Excellent problem up the wall right of the main crack. From a sit start on the far right of the low undercut flake pull on and get the good slot at the base of the main crack with your left. Move up to the pod in the main crack, match, then bang up right to crozzly face holds then the top. **6B** from a standing start. [Owen Hayward 11.11.13]

### 4) Orange Crush 7A+\*

Eliminate but cool moves. From specified start holds (circled on topo): left on slopy crimp or crimp sidepull/undercut, right pinching slopy edge of the wall. Pull on, make a hard slap up to the obvious slanting jug in the high break, hold the swing with difficulty then get the top of the block above and traverse the lip left to finish as for *WyO* (big loose blocks make the direct top out dangerous). Everything right of the edge of the wall is out of bounds for hands and feet. [Owen Hayward Feb 2015]